

# MONTASER

Selected Works











Content



Introduction

Meditations

[R]

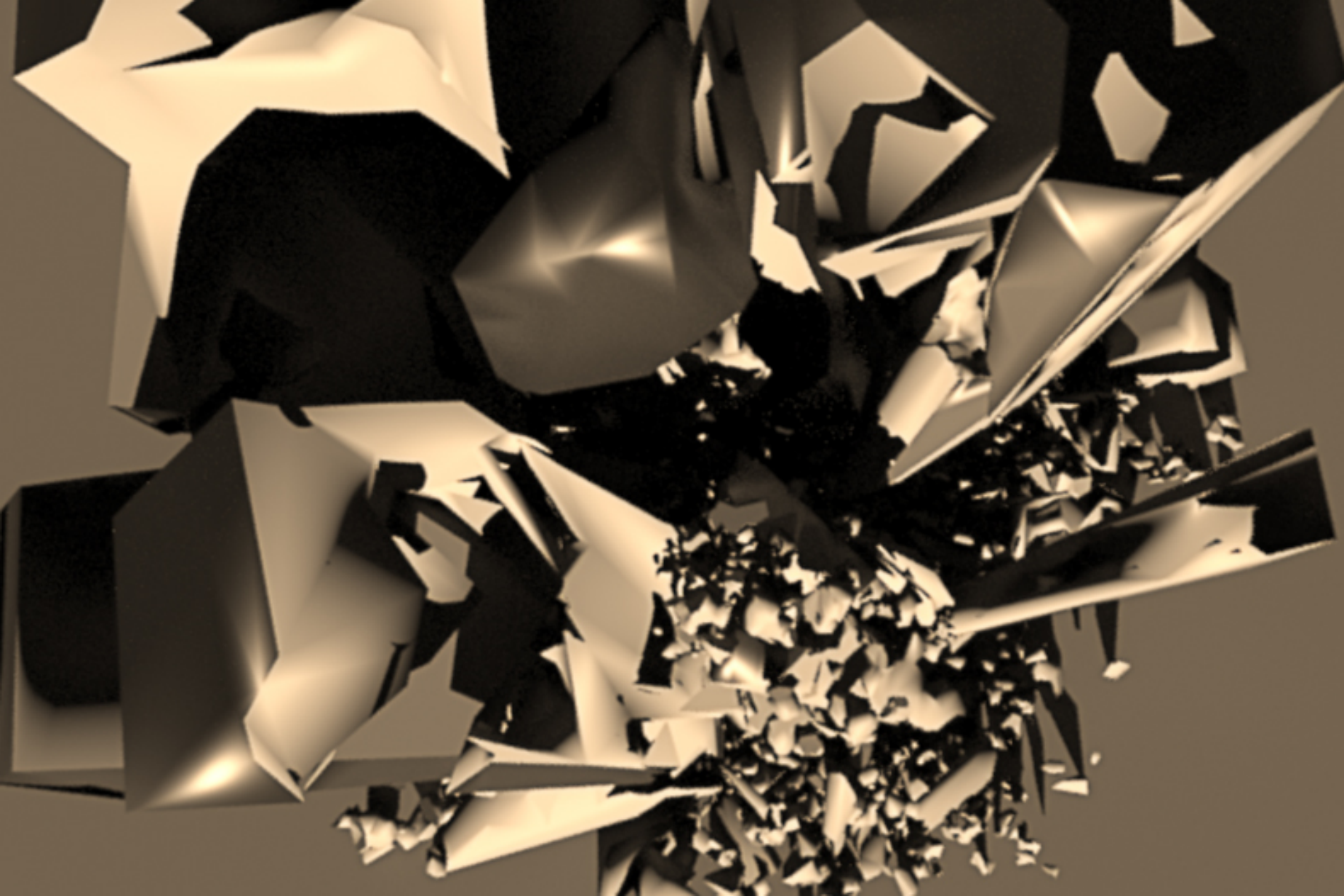
[T]

Millenium Paintings  
the 90ies

Drawings

Animation & Music





# Introduction



Coming from drawing, the artist developed over the years a variety of several techniques to express his art.

From drawing with charcoal & pencil, white or black, painting with spray tubes or classical oil, to fully animated videos with music, the palette is open always for more.

Usually the material consists of canvas or is mixed with several other media like polystyrene or wood.

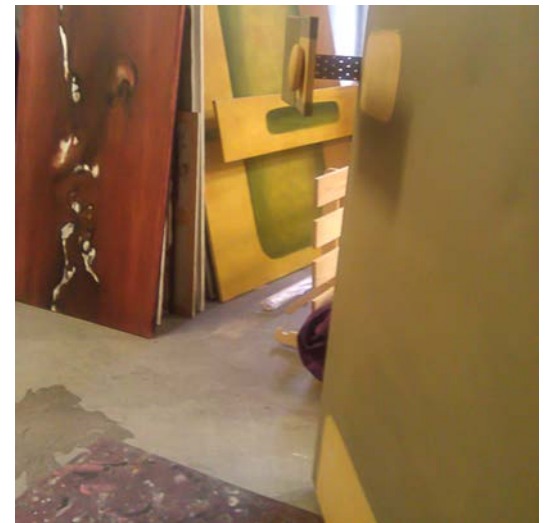
Especially in the last years the combination of wood & canvas had a huge impact on his work.

Between the raw material & a valid piece of art, seen from the artist perspective, lays the process of the making.

Sometimes the process is the main idea, but usually the combination of process & finished work is the main purpose of this artist.

Therefore, one of the ideas was to change the surroundings & the room of the spectator by not showing the complete picture.

The idea was a kind of anti-cubism, anti-birds eye perspective, for example like in the white room from 1997. Here, the spectator will never see the whole picture, because he must change the picture because of its



Studio view Berlin, 2012



moving parts.

Another very important development came with the discovery of the tondo, which is a canvas in form of a circle.

Fascinated by the tondos of Botticelli & Verrocchio, he started in the late 90's to experiment with the tondo, which became a fundamental part of his work. Why fascinated? Because usually all images are rectangles. So to escape the rectangle trap is difficult, but the tondo leads the artists to shape the image in a different way.

In 2013, the artist was searching for something different in his way of processing art & also much more important to change the surroundings by the finished piece.

A different path had to be chosen, to combine the movement of the spectator, the growing forms & intense colorfields .

He found it within the combination of wood & canvas. The abstract multiple wooden pieces give the picture a kinetic impression. But the movement itself was not the only intention, but to change the space of the spectator.

The [ R ] & [ Meditation ] series are good examples for that development.



Studio view, 2015, Gütersloh

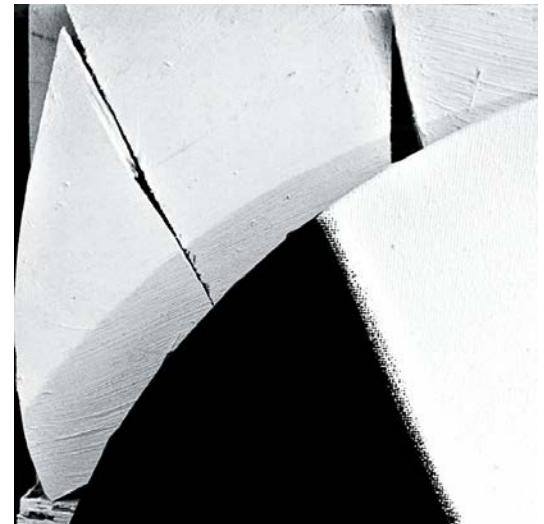


In 2014 the artist released his first album of a music project called [Testproto].

With the beginning of his second album, he started to create fully animated videos for his music. His experience as a professional software developer was a great help to master the complex tasks within Hollywood studio rendering software.

Filmstill examples could be seen in the catalog. The videos itself could be watched on the usual social media platforms.

[ Original Text by Patty van Houten, PhD. Conservator, Museum of Modern Arts, Flemalle, Belgium ]







# Meditations

[ Meditation, No.1 ]

60 cm x 40 cm

2015

oil on wood & canvas







[ Meditation, No.3 ]

20 cm x 30 cm

2015

oil on wood

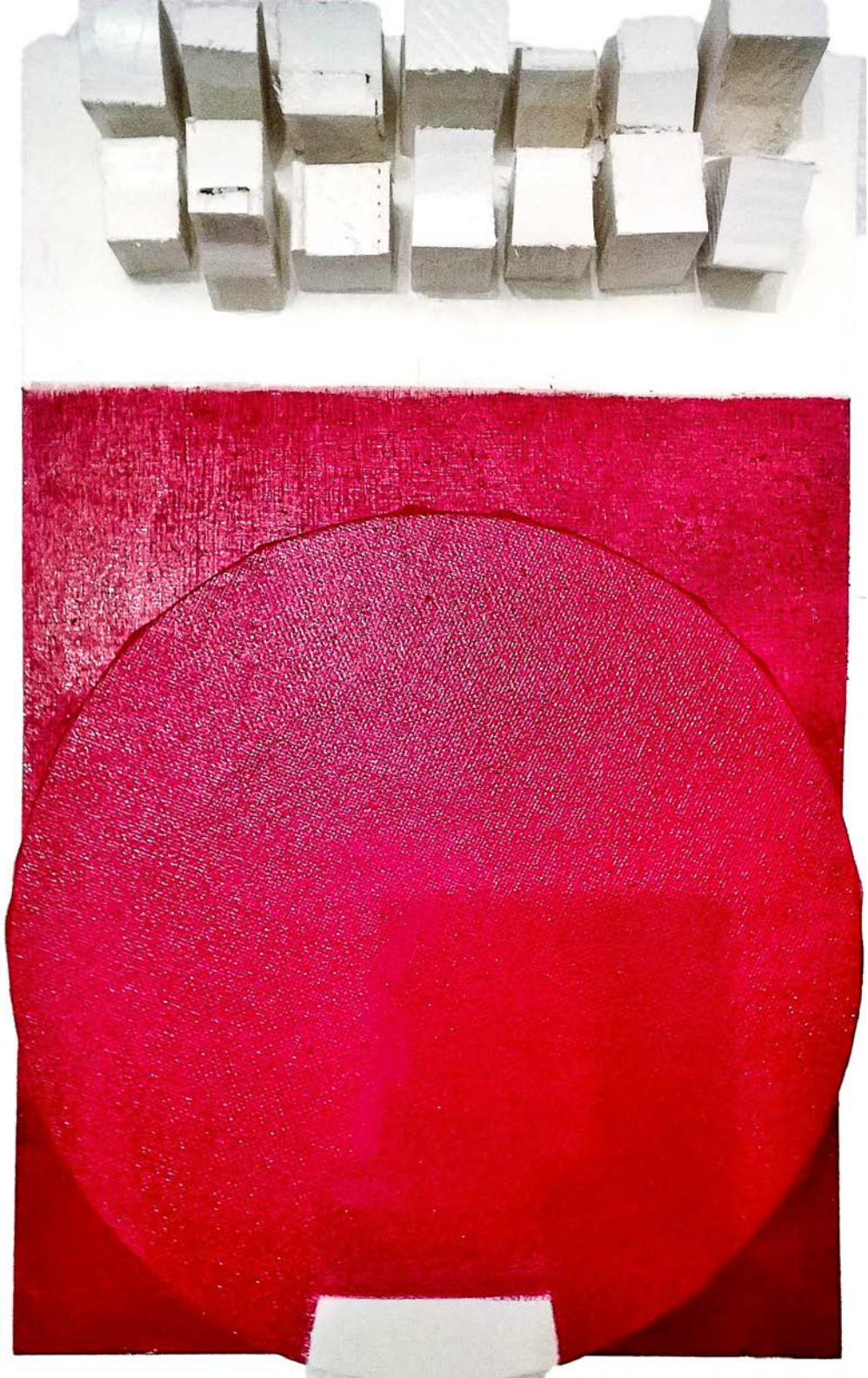


[ Meditation, No.4 ]

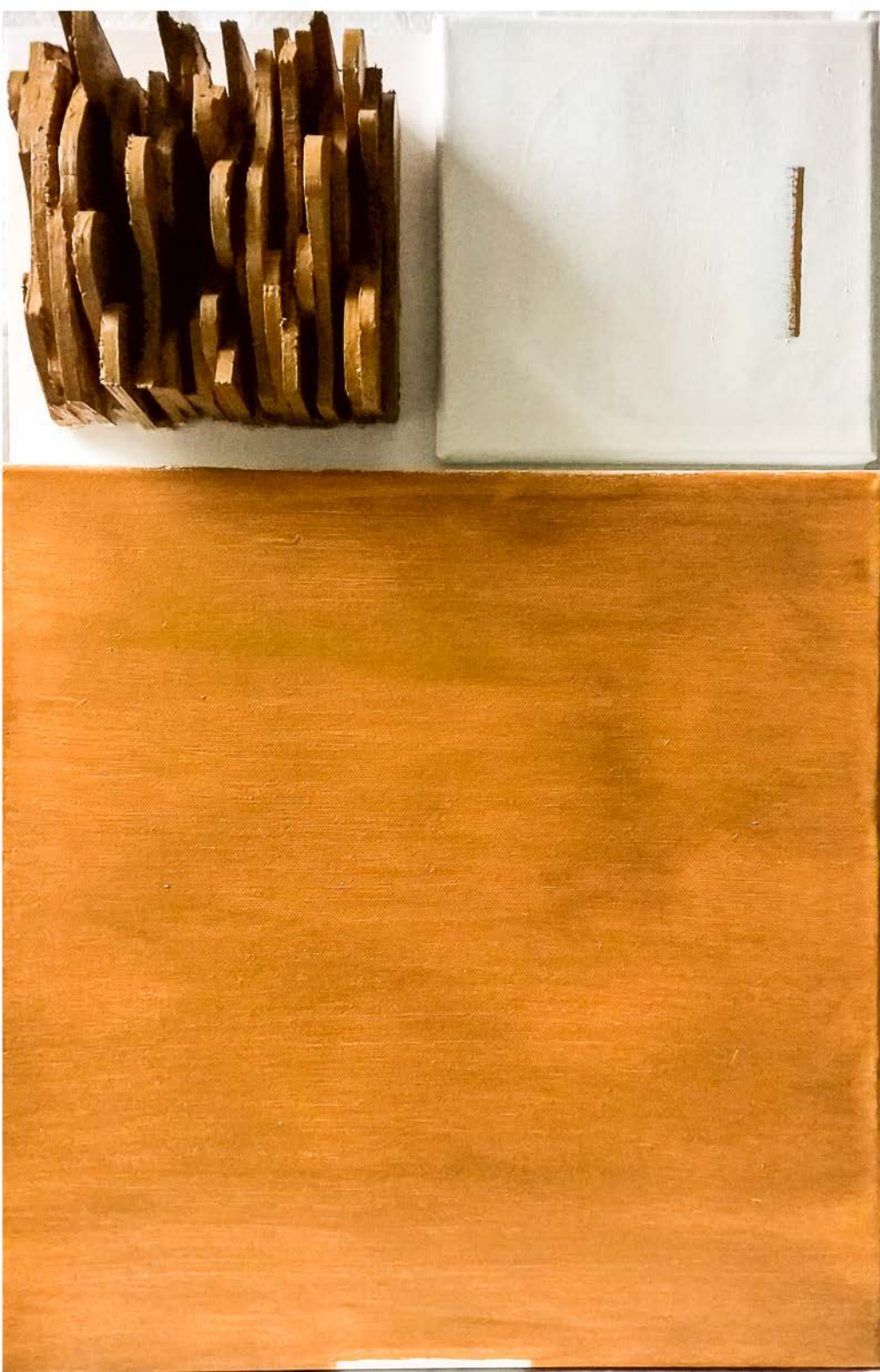
30 cm x 20 cm

2016

oil on wood & canvas







[ Meditation, No.2 ]

60cm x 40cm

2016

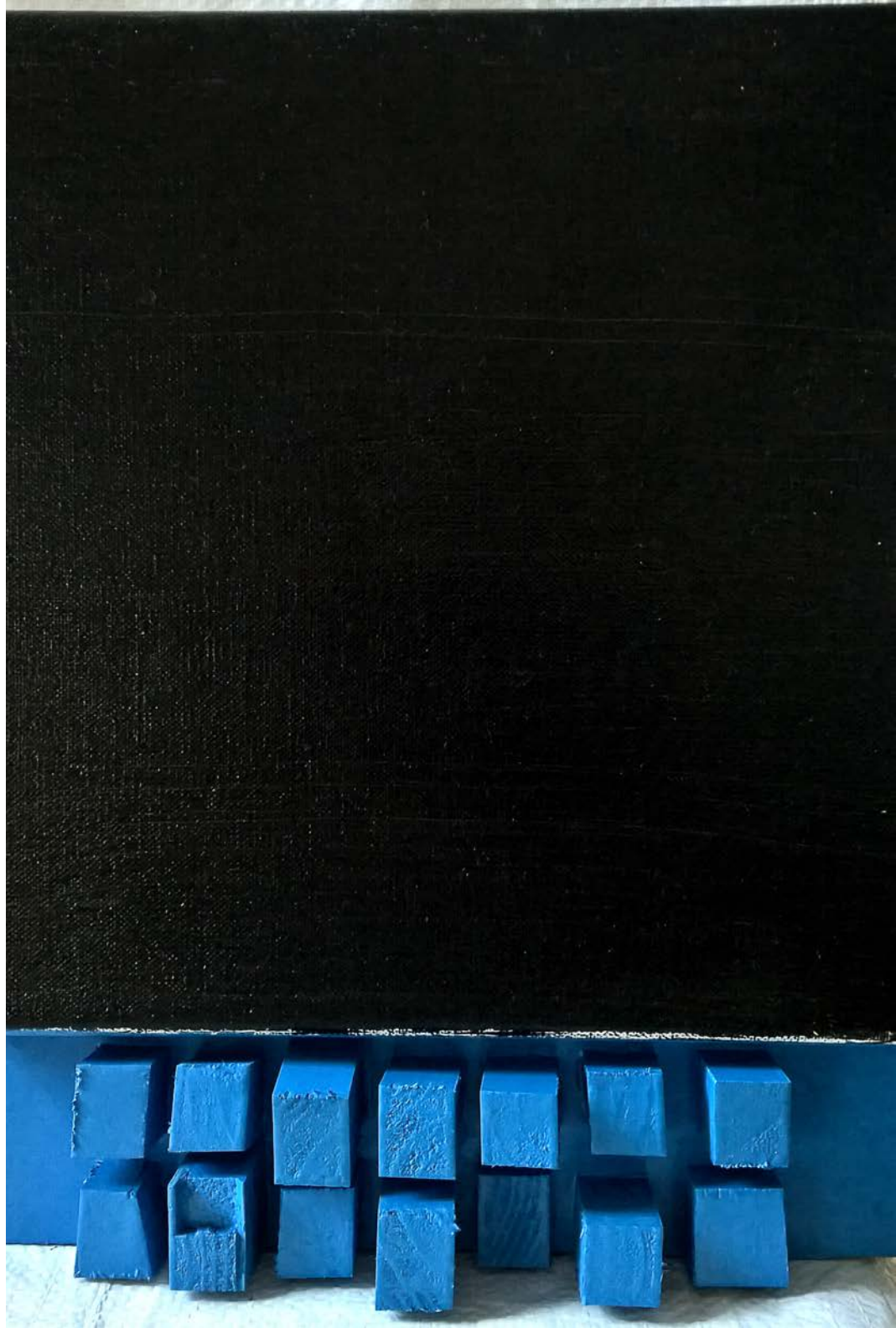
oil on wood & canvas

[ Meditation, No.6 ]

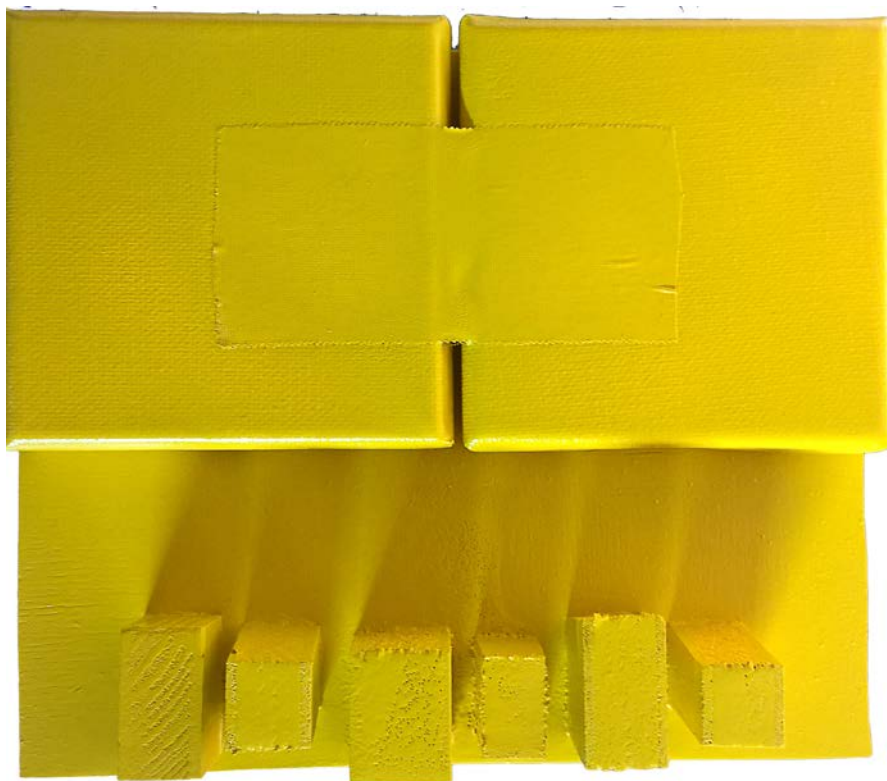
38 cm x 30cm

2016

oil on wood & canvas





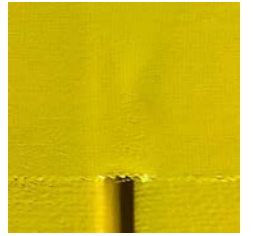
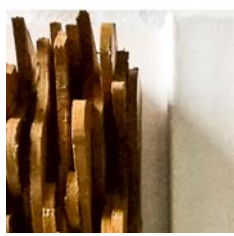
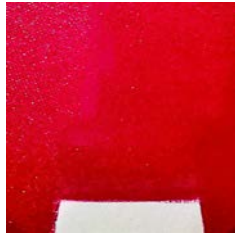


[ Meditation,  
No.5 ]

17 cm x 20 cm

2016

oil on wood & canvas







[ R ]

[ R, No.2 ]

72 cm x 63 cm

2013

oil on wood & canvas







[ R, No.08 ]

130 cm x 80 cm

2013

oil on wood & canvas

[ R, No.14 ]

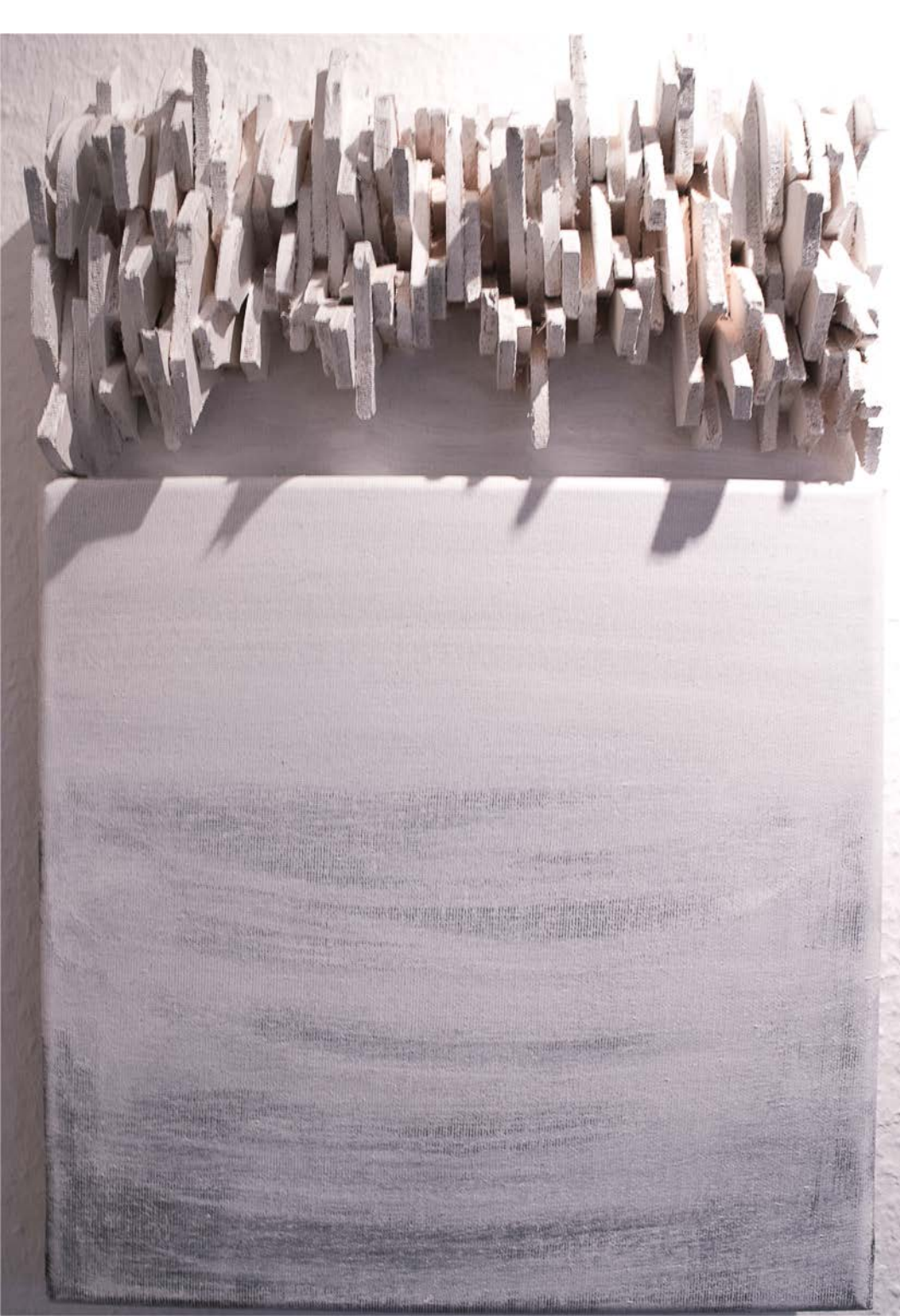
120 cm x 90 cm

2014

oil on wood & canvas







[ R, No.11 ]

45 cm x 30 cm

2013

oil on wood & canvas







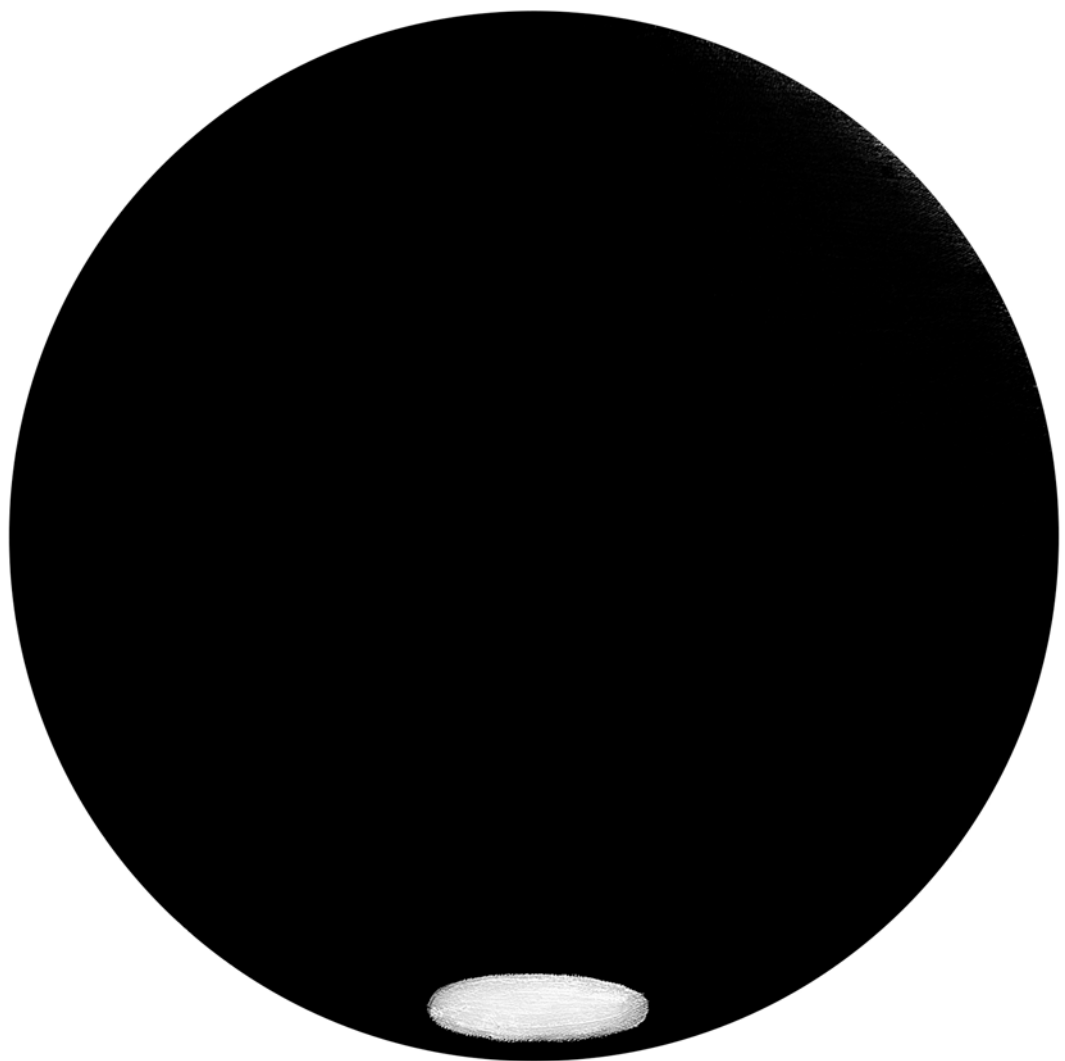
[ T ]

[ T, No.1 ]

50 cm

2013

oil on canvas







[T, No.5]

80 cm

2014

oil on canvas

[T, No.3]

50 cm

2014

oil on canvas







[ T ]

100 cm

2016

oil on canvas

[T, No.2]

80 cm

2013

oil on canvas





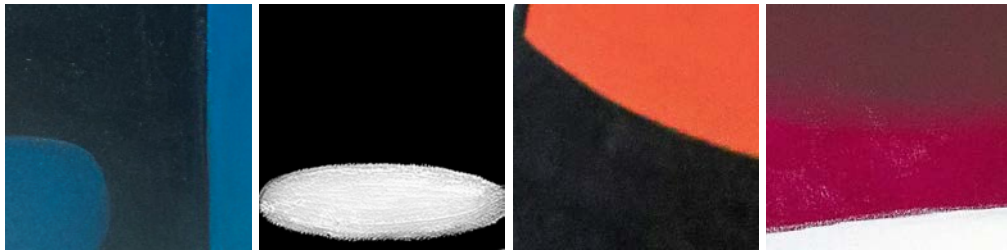


[T, No.4]

50 cm

2014

oil on canvas







Millenium Paintings

the hollows

1999

190cm x 150 cm

oil on canvas







Untitled

1999

190 cm x 150 cm

oil on canvas

Untitled

2000

150 cm x 150 cm

oil on canvas & mixed media







Untitled

2002

190 cm x 150 cm

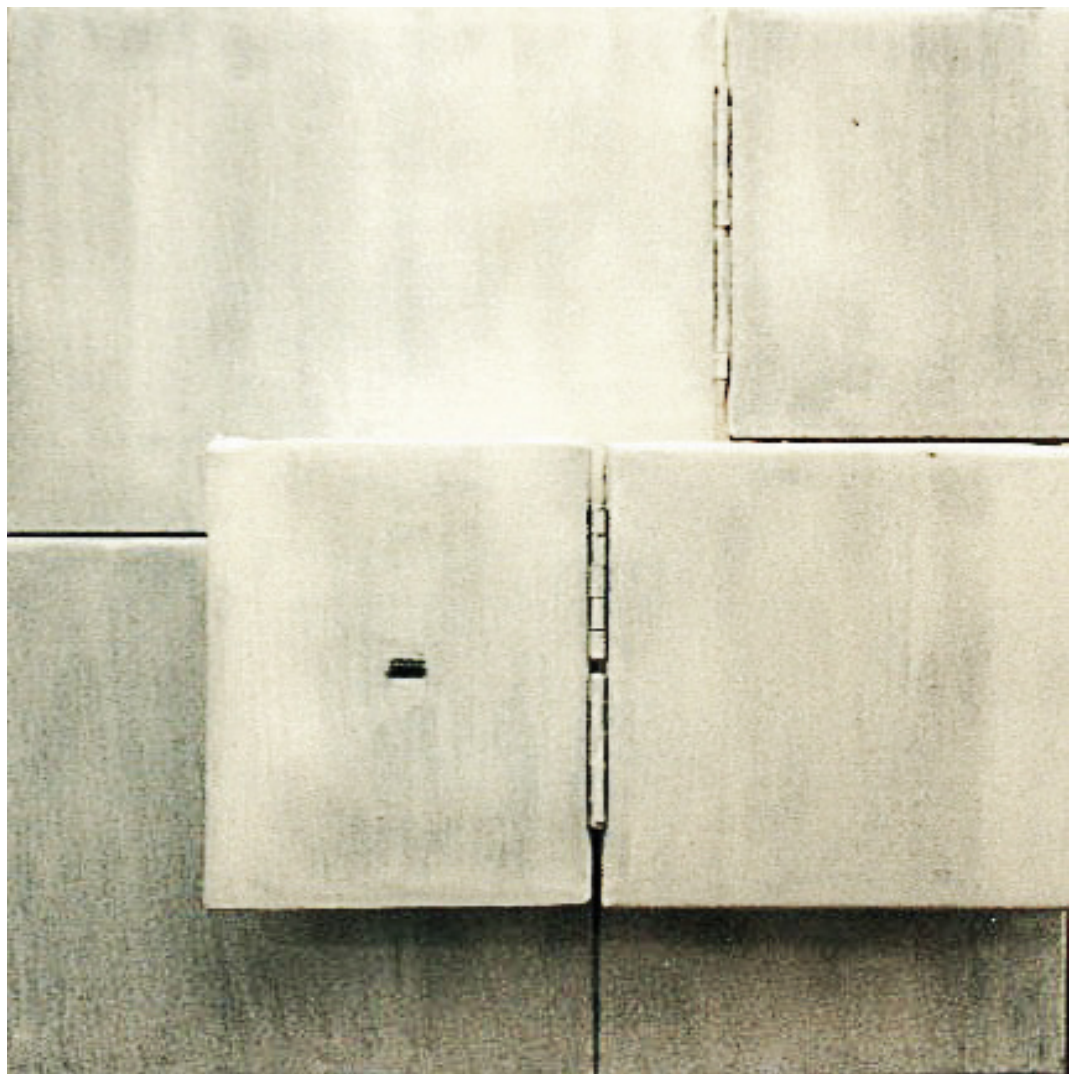
oil on canvas

White Space

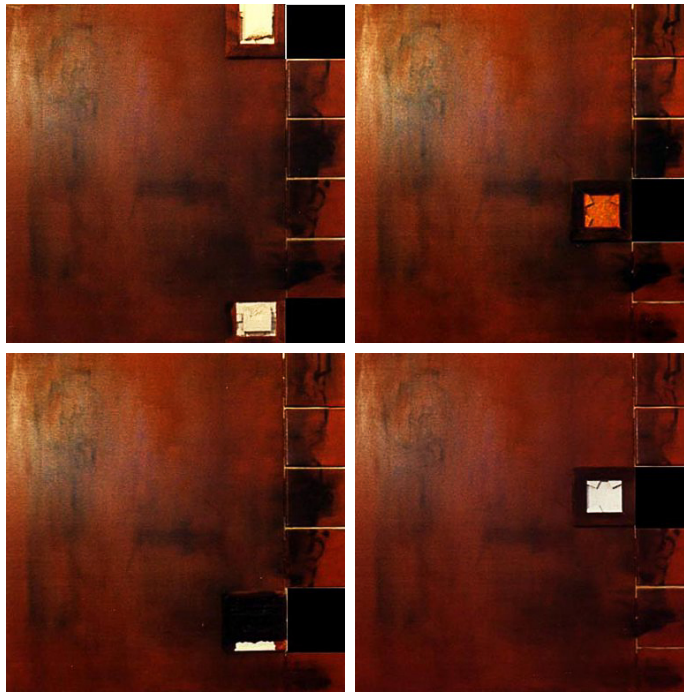
1997

50 cm x 50 cm

oil on canvas & mixed media





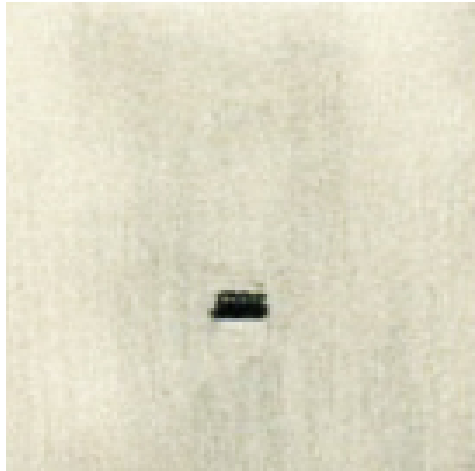
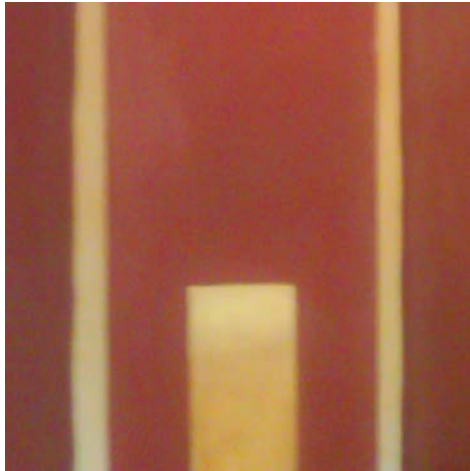


# Morpher

1994

100 cm x 100 cm

oil on canvas & mixed  
media







the 90ies

[Concealment]

200 cm x 150cm

1994

oil on canvas







Face for a friend

1993

100 cm x 80 cm

Oil on canvas







Greed

1994

190 cm x 180 cm

oil on canvas

Queensway vision

1992

100 cm x 100 cm

oil on canvas





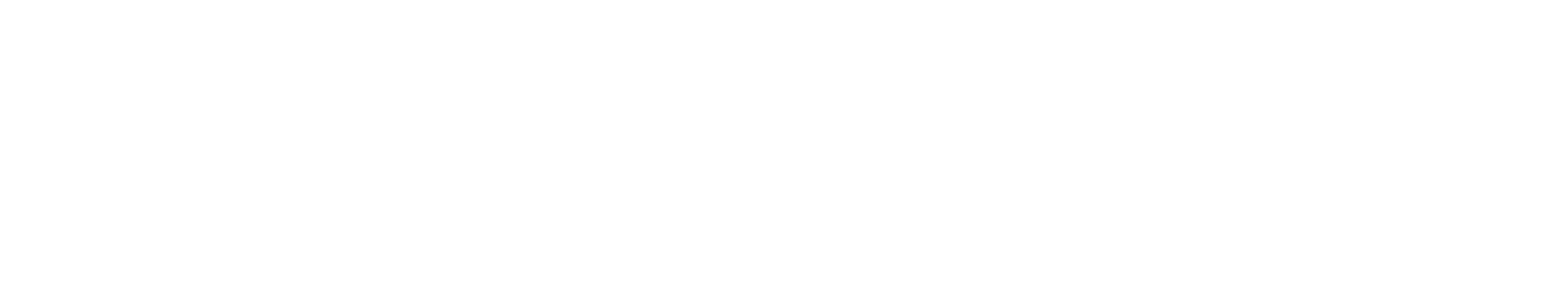
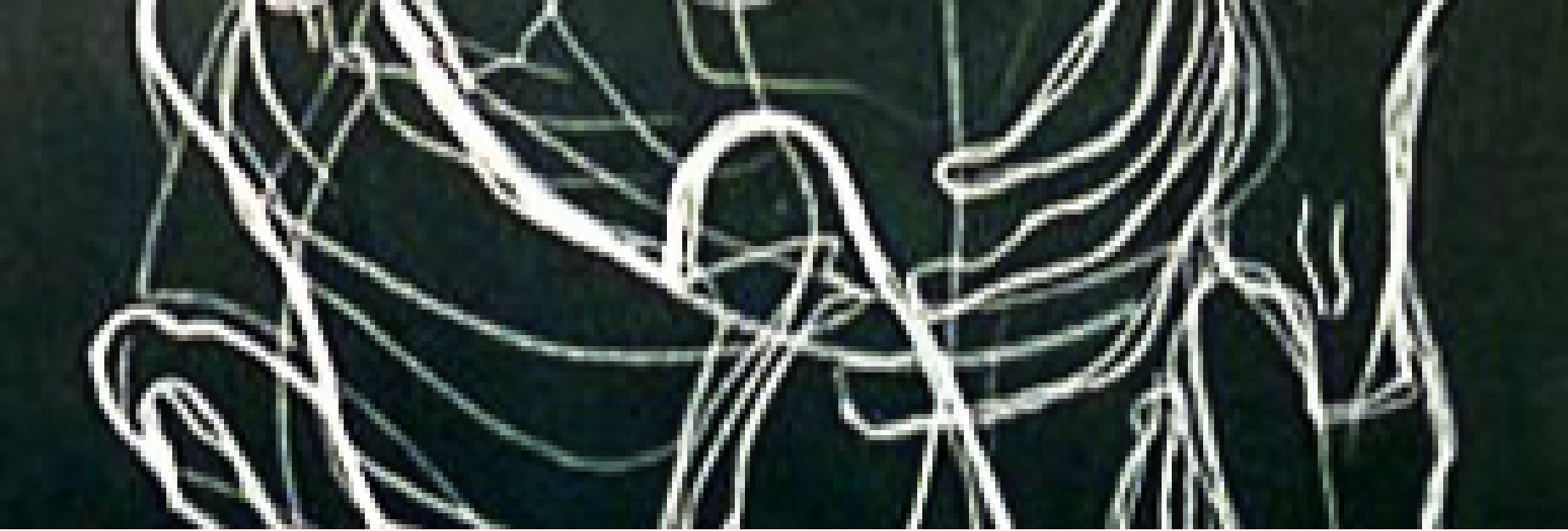
[Decaying figure]

100 cm x 60 cm

1992

white charcoal on black paper







Drawings

[ For Frankfurt ]

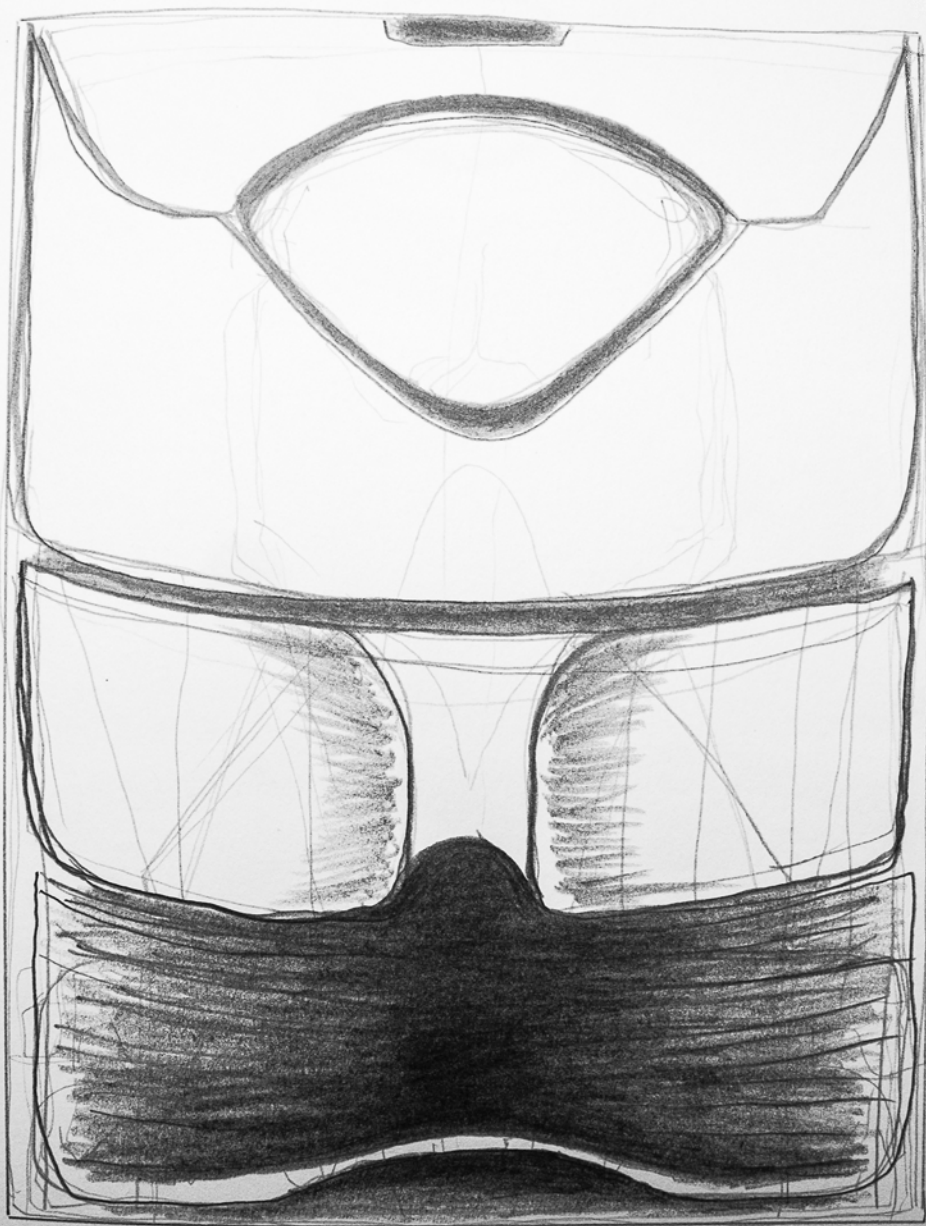
13.03.2016

35,5 cm x 27 cm

pencil on paper







[ Meditation , No.4 ]

23.09.2015

35,5 cm x 27 cm

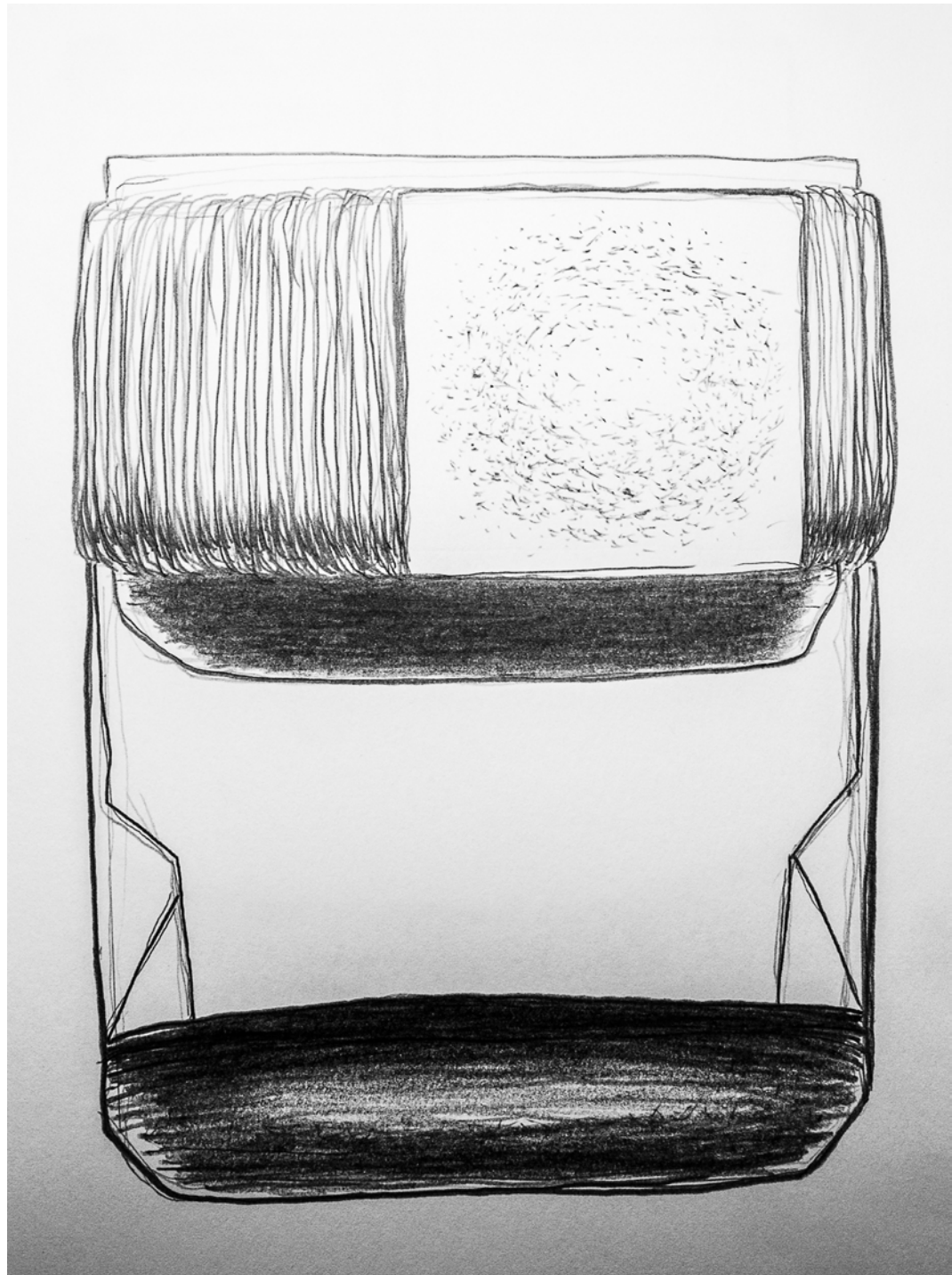
pencil on paper

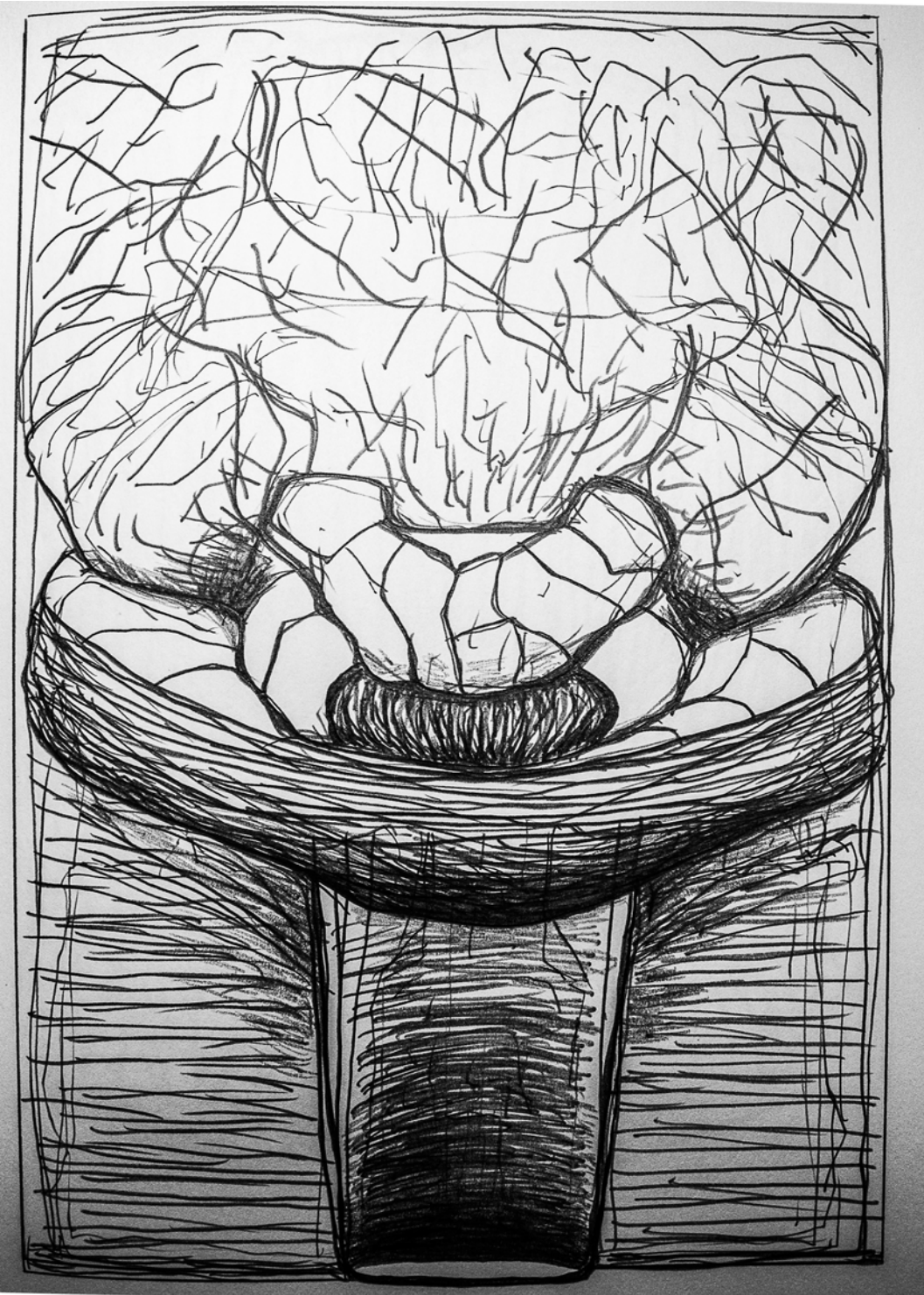
[ Meditation , No.2]

22.09.2015

35,5 cm x 27 cm

pencil on paper





[ SPRSTRCTRE ]

20.04.2016  
35,5 cm x 27 cm

pencil on paper



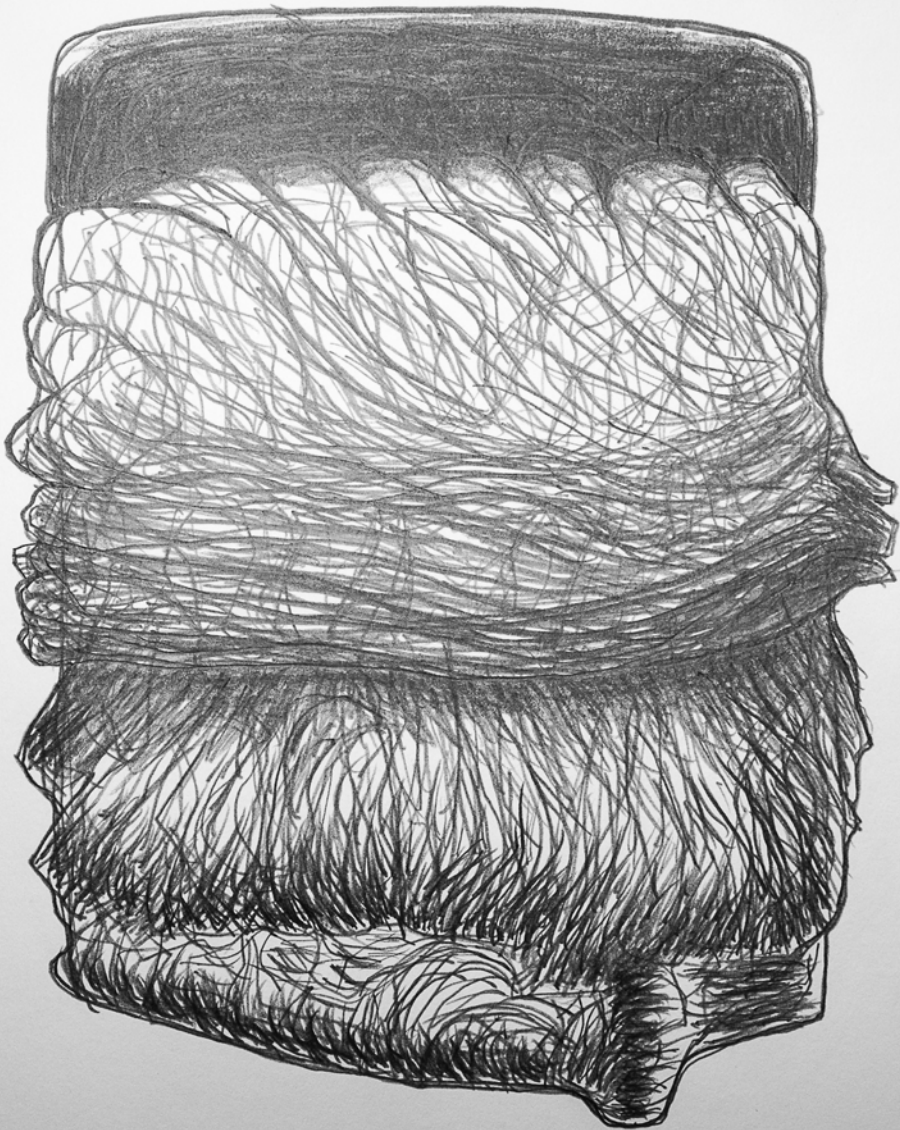
[ T ]

27.05.2014

35,5 cm x 27 cm

pencil on paper





[ Otterloo ]

03.04.2015

35,5 cm x 27 cm

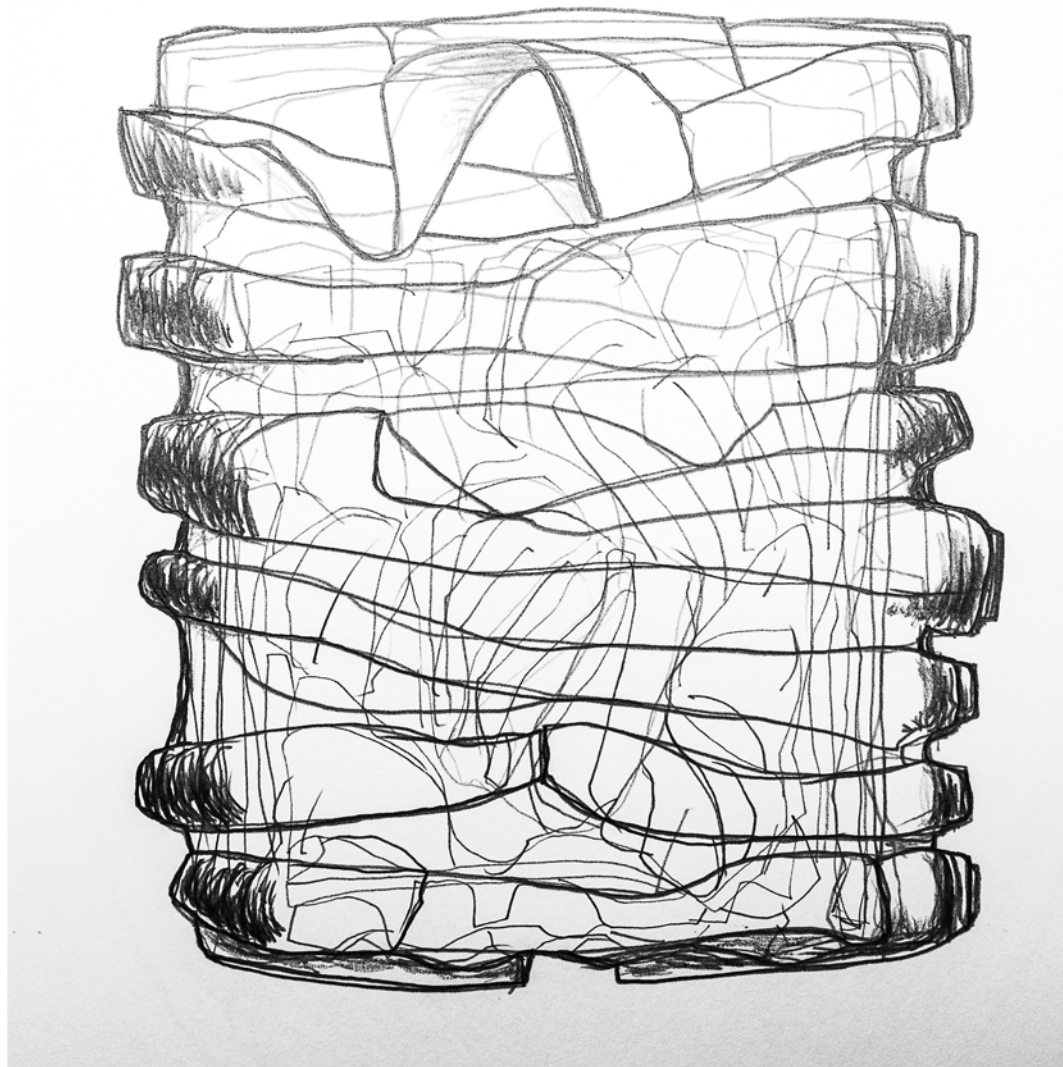
pencil on paper

[ untitled ]

31.03.2015

35,5 cm x 27 cm

pencil on paper



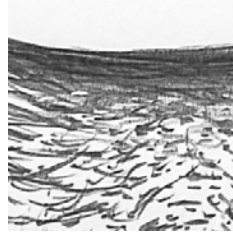
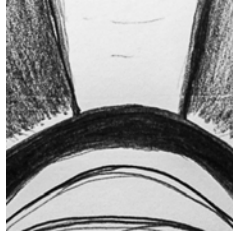
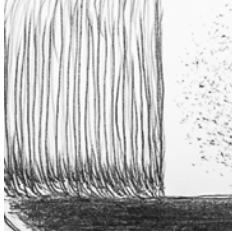
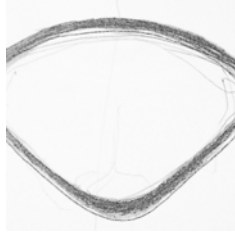




[T]

08.05.2015  
35,5 cm x 27 cm

pencil on paper





Animation & Music

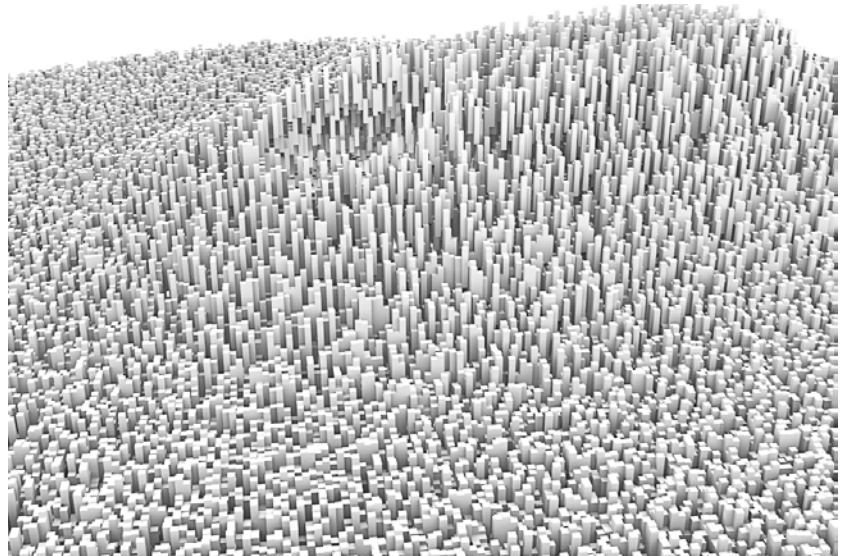
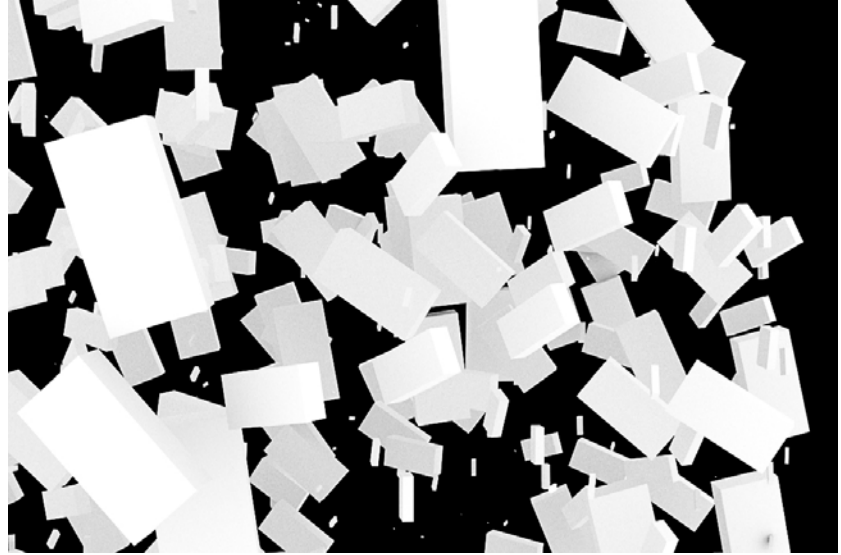
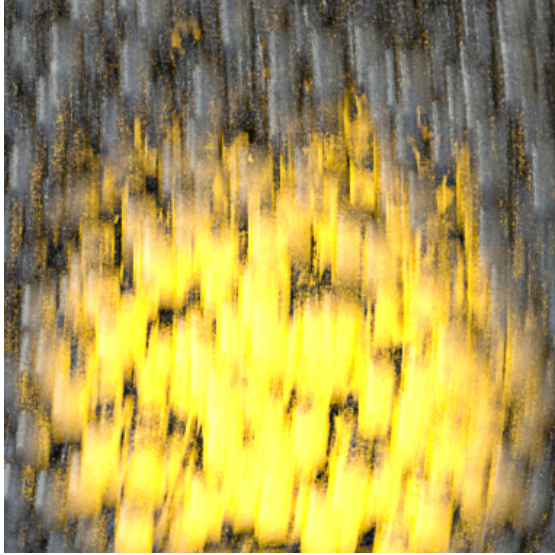




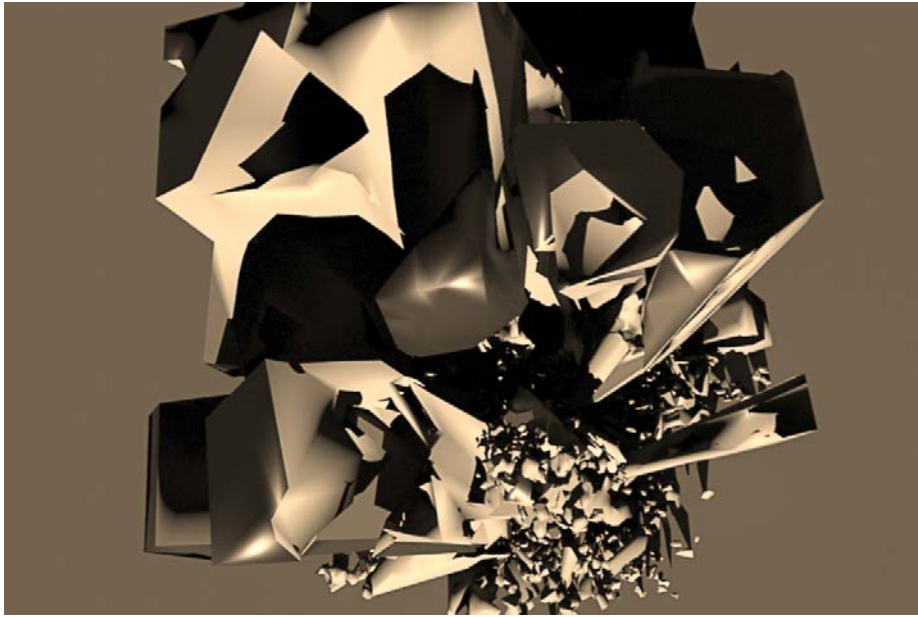
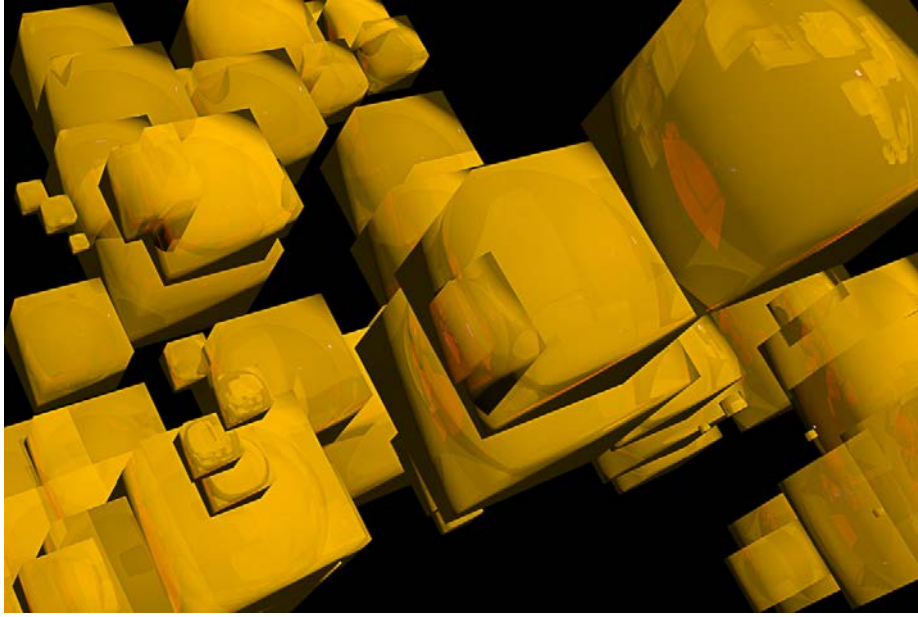
Filmstill from clip ["One attempt approx"]

Animation

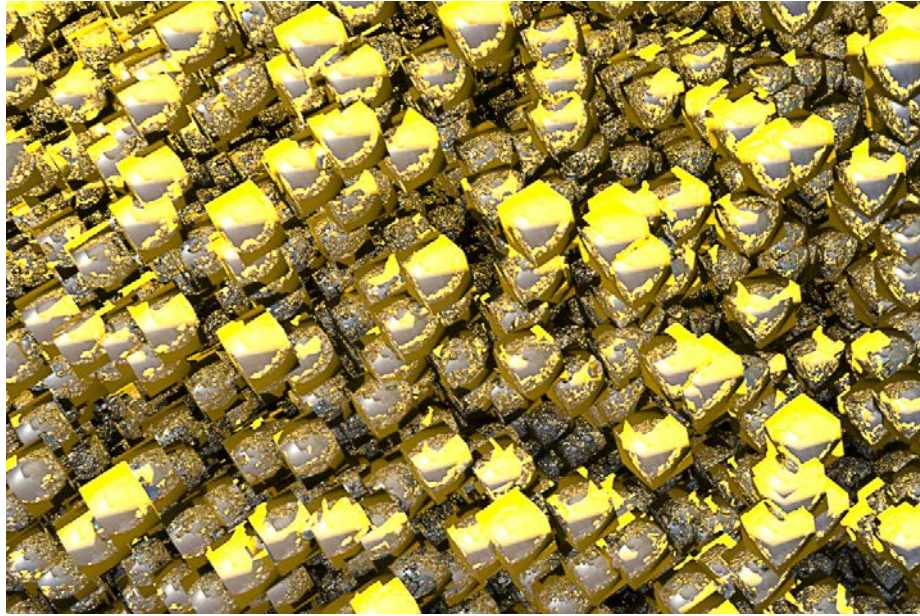
2016













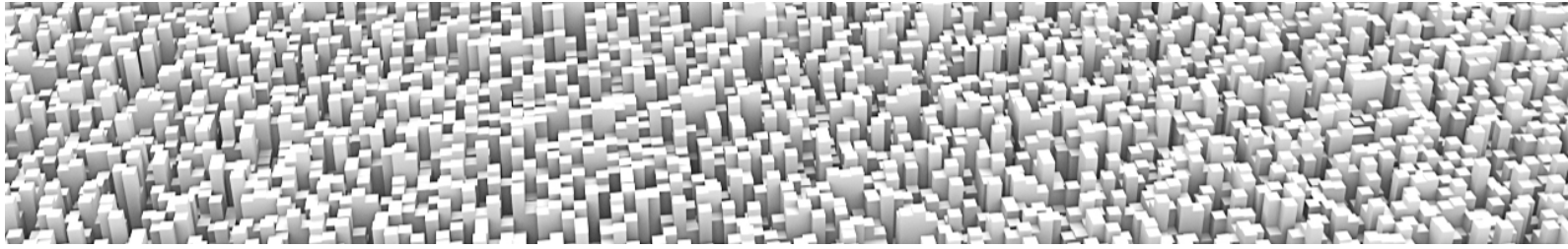
Previous pages:

filmstills from different clips



Cover for Testproto album [Monovaccum]  
2014





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<http://testproto.com>



